

| <b>Selected CD's from the Collection of Nicholas Croft – 03/04/2008</b> |                          |                            |                     |              |
|---|--------------------------|----------------------------|---------------------|--------------|
| <b>Composer</b>   | <b>Title</b>             | <b>Date of Composition</b> | <b>Record Label</b> | <b>Genre</b> |
| Alain, Jehan  | Organ Works Vol 1        | 1940                       | Naxos               | Classical    |
| Albinoni  | 6 Concerti               | 1722                       | Philips             | Classical    |
| Albinoni  | 12 Concerti              | 1722                       | Philips             | Classical    |
| Bach, J.S.  | Toccatà & Fugue          | 1743                       | Philips             | Classical    |
| Bach, J.S.  | Well Tempered Clavier    | 1723                       | London              | Classical    |
| Bach, J.S.  | Two - Part Inventions    | 1720                       | London              | Classical    |
| Bach, J.S.  | Sonatas & Partitas       | 1720                       | Angel               | Classical    |
| Bach, J.S.  | Cello Suites             | 1720                       | CBS                 | Classical    |
| Bach, J.S.  | Brandenburg Concertos    | 1721                       | Philips             | Classical    |
| Bach, J.S.  | Art of the Fugue         | 1750                       | CBS                 | Classical    |
| Bach, J.S.  | Works for Lute           | 1727                       | Deutsche Grammophon | Classical    |
| Bach, J.S.  | Goldberg Variations      | 1742                       | Archiv              | Classical    |
| Bach, J.S.  | Sonatas for Flute & Harp | 1720                       | Philips             | Classical    |
| Beethoven   | The Five Piano Concertos | 1801                       | Telarc              | Classical    |
| Beethoven   | String Quartets          | 1798                       | EMI                 | Classical    |
| Beethoven   | Symphony #3              | 1806                       | Deutsche Grammophon | Classical    |
| Beethoven   | Symphony #5 & #6         | 1808                       | Deutsche Grammophon | Classical    |
| Beethoven   | Symphony #9              | 1828                       | Deutsche Grammophon | Classical    |
| Beethoven   | Piano Trios              | 1795                       | Hyperion            | Classical    |
| Beethoven   | Symphony 1 & 2           | 1800                       | Deutsche Grammophon | Classical    |
| Beethoven   | Symphony 4 & 7           | 1806                       | Deutsche Grammophon | Classical    |
| Boulez, Pierre  | Sonate pour Piano        | 1985                       | Wergo               | Classical    |
| Bowers-Broadbent, Christopher   | Trivium                  | 1992                       | ECM                 | Classical    |
| Brahms  | The Cello Sonatas        | 1886                       | Deutsche Grammophon | Classical    |
| Brahms  | Serenade #1              | 1859                       | Nonesuch            | Classical    |
| Brahms  | Symphony #2              | 1877                       | London              | Classical    |
| Brahms  | Violin Sonatas           | 1878                       | EMI                 | Classical    |
| Brahms  | Symphony #1              | 1874                       | London              | Classical    |
| Brahms  | Piano Quintet            | 1865                       | Philips             | Classical    |
| Bruckner  | Symphony #6              | 1880                       | London              | Classical    |
| Bruckner  | Symphony #8              | 1885                       | London              | Classical    |

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|------------------------------------|-----------------------------|------|---------------------|-----------|
| Bruckner                           | Symphony #2                 | 1877 | Deutsche Grammophon | Classical |
| Byrd                               | Pavans & Galliards          | 1591 | Harmonia Mundi      | Classical |
| Caruso, Enrico                     | Complete Recordings Vol. 1  | 1902 | Naxos               | Classical |
| Chants sacres et profanes de Corse | Tempi di Sumente            | 1990 | K617                | Classical |
| Chopin                             | Ballades                    | 1836 | Philips             | Classical |
| Chopin                             | Nocturnes                   | 1822 | Deutsche Grammophon | Classical |
| Chopin                             | Waltzes                     | 1830 | Philips             | Classical |
| Copland                            | Appalachian Spring          | 1944 | Pro Arte            | Classical |
| Copland                            | Rodeo                       | 1938 | Angel               | Classical |
| Corelli                            | Trio Sonatas                | 1708 | Archiv              | Classical |
| Corelli                            | 12 Concerti Grossi          | 1710 | London              | Classical |
| Corelli                            | Sonatas                     | 1705 | Philips             | Classical |
| Couperin                           | Nouveaux Concerts           | 1724 | Archiv              | Classical |
| Couperin                           | Troisieme Livre de Clavecin | 1722 | Harmonia Mundi      | Classical |
| Debussy                            | La Mer                      | 1904 | Philips             | Classical |
| Debussy                            | Images for Orchestra        | 1908 | Angel               | Classical |
| Debussy                            | Preludes                    | 1909 | Denon               | Classical |
| Debussy                            | String Quartet              | 1893 | Angel               | Classical |
| Dowland                            | Ayres & Lute Lessons        | 1612 | Harmonia Mundi      | Classical |
| Dowland                            | Two Loves                   | 1600 | RCA                 | Classical |
| Dvorak                             | Symphony #7                 | 1885 | Deutsche Grammophon | Classical |
| Dvorak                             | Symphony #9                 | 1893 | Deutsche Grammophon | Classical |
| Elgar                              | Enigma Variations           | 1899 | Deutsche Grammophon | Classical |
| Faure                              | Musique de Chambre          | 1875 | EMI                 | Classical |
| Figueras, Montserrat               | Ninna Nanna                 | 2002 | Alia Vox            | Classical |
| Franck                             | Symphony in D Minor         | 1887 | Deutsche Grammophon | Classical |
| Frescobaldi                        | Works for Harpsichord       | 1615 | Philips             | Classical |
| Frescobaldi                        | Canzoni, Capricci           | 1628 | Claves              | Classical |
| Frescobaldi                        | Canzoni alla Francese       | 1645 | Hungaroton          | Classical |
| Gabrieli                           | Music of Gabrielli          | 1597 | Telarc              | Classical |
| Gershwin                           | Rhapsody in Blue            | 1925 | Philips             | Classical |
| Granados                           | Danzas Espanolas            | 1892 | Telarc              | Classical |
| Handel                             | Concerti a due Cori         | 1748 | L'Oiseau Lyre       | Classical |
| Handel                             | Trio Sonatas                | 1725 | Archiv              | Classical |
| Haydn                              | Cello Concertos             | 1765 | Philips             | Classical |

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|---------------------------|-------------------------------|------|---------------------|-----------|
| Haydn                     | Concerto in E-Flat            | 1796 | CBS                 | Classical |
| Haydn                     | String Quartets               | 1797 | Philips             | Classical |
| Haydn                     | Symphony #102 & #104          | 1793 | ANGEL               | Classical |
| Haydn                     | Violin Concerto #1            | 1763 | CBS                 | Classical |
| Henze                     | Royal Winter Music            | 1977 | Wergo               | Classical |
| Henze, Hans Werner        | Royal Winter Music            | 1984 | Wergo               | Classical |
| Holst                     | The Planets                   | 1917 | Deutsche Grammophon | Classical |
| Janacek                   | Sinfonietta                   | 1926 | London              | Classical |
| Janacek                   | Idyll for String Orchestra    | 1878 | Nonesuch            | Classical |
| Jarrett, Keith            | Spheres                       | 1976 | ECM                 | Classical |
| Kancheli, Giya            | Abii Ne Viderem               | 1995 | ECM                 | Classical |
| Krebs, Johann Ludwig      | Organ Works Vol 1             | 1780 | Naxos               | Classical |
| Kurtag, Gyorgy            | Musik fur Streichinstrumente  | 1996 | ECM                 | Classical |
| Les Ondes Musicales       | Au Temps des Impressionnistes | 1998 | SNE                 | Classical |
| Ligeti                    | Trio for Horn, und Klavier    | 1968 | Wergo               | Classical |
| Liszt                     | Etudes Transcendante          | 1838 | London              | Classical |
| Liszt                     | Annees de Pelerinage          | 1870 | London              | Classical |
| Magic of the Barrel Organ | Magic of the Barrel Organ     | 1975 | Erato               | Classical |
| Mahler                    | Symphony #2                   | 1895 | Telarc              | Classical |
| Mahler                    | Symphony #6                   | 1905 | London              | Classical |
| Mahler                    | Symphony #9                   | 1910 | London              | Classical |
| Mendelssohn               | Piano Concertos #1 & 2        | 1831 | London              | Classical |
| Mendelssohn               | Violin Concerto in E-Minor    | 1844 | Angel               | Classical |
| Monteverdi                | Madrigal Erotici              | 1619 | L'Oiseau Lyre       | Classical |
| Monteverdi                | Quinto Libro dei Madrigali    | 1605 | L'Oiseau Lyre       | Classical |
| Mozart                    | Symphony #34 & #41            | 1780 | L'Oiseau Lyre       | Classical |
| Mozart                    | Symphony #25 & #29            | 1773 | L'Oiseau Lyre       | Classical |
| Mozart                    | Oboe Quartet                  | 1775 | Philips             | Classical |
| Mozart                    | Symphony #40 & #31            | 1778 | L'Oiseau Lyre       | Classical |
| Mozart                    | Piano Sonatas                 | 1778 | Philips             | Classical |
| Mozart                    | Symphony #38 & #39            | 1782 | L'Oiseau Lyre       | Classical |
| Mozart                    | Violin Concerti #3 & #5       | 1775 | CBS                 | Classical |
| Mussorgsky                | Pictures at an Exhibition     | 1874 | Deutsche Grammophon | Classical |
| Pachelbel                 | Canon & Gigue                 | 1680 | Philips             | Classical |
| Part, Arvo                | Tabula Rasa                   | 1999 | Naxos               | Classical |

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|----------------------|--------------------------|------|---------------------|-----------|
| Part, Arvo           | Fratres                  | 1995 | Naxos               | Classical |
| Part, Arvo           | Alina                    | 1999 | ECM                 | Classical |
| Poulenc              | Concerto Pour Orgue      | 1929 | Erato               | Classical |
| Poulenc              | Piano Works              | 1918 | London              | Classical |
| Preisner, Zbigniew   | Preisner's Music         | 1996 | Virgin              | Classical |
| Prokofiev            | Romeo and Juliet         | 1936 | Deutsche Grammophon | Classical |
| Prokofiev            | Violin Concertos         | 1923 | EMI                 | Classical |
| Ravel                | Daphnis et Chloe         | 1912 | London              | Classical |
| Ravel                | Piano Concertos          | 1930 | London              | Classical |
| Reger, Max           | Organ Works Vol 1        | 1916 | Naxos               | Classical |
| Respighi             | Pines of Rome            | 1916 | London              | Classical |
| Respighi             | The Birds                | 1927 | Erato               | Classical |
| Reutter, Hermann     | Abendangelus             | 1986 | Wergo               | Classical |
| Rimsky-Korsakov      | Scheherazade             | 1888 | EMI                 | Classical |
| Rodrigo              | Concierto Madrigal       | 1968 | Philips             | Classical |
| Rosenberger, Carol   | Perchance to Dream       | 1989 | Delos               | Classical |
| Saint-Saens          | Organ Symphony           | 1886 | London              | Classical |
| Saint-Saens          | Carnival of the Animals  | 1886 | London              | Classical |
| Savall, Jordi        | Tout Les Matins Du Monde | 2001 | Alia Vox            | Classical |
| Scarlatti            | Keyboard Sonatas         | 1730 | London              | Classical |
| Schoenberg           | Verklarte Nacht          | 1899 | CBS                 | Classical |
| Schubert             | Trout Quintet            | 1819 | London              | Classical |
| Schubert             | Piano Sonata             | 1828 | Deutsche Grammophon | Classical |
| Schubert             | Octet                    | 1824 | Philips             | Classical |
| Schumann             | Kinderszenen             | 1838 | Deutsche Grammophon | Classical |
| Schumann             | Symphony #1 & #4         | 1841 | London              | Classical |
| Schumann             | Dichterliebe             | 1840 | Deutsche Grammophon | Classical |
| Schumann             | Piano Quartet            | 1842 | Philips             | Classical |
| Shostakovich         | Symphonies #6 & #11      | 1939 | London              | Classical |
| Sibelius             | Symphonien #4 & 6        | 1911 | Deutsche Grammophon | Classical |
| Sibelius             | Symphony #7              | 1924 | London              | Classical |
| Silvestrov, Valentin | Leggiero, Pesante        | 2002 | ECM                 | Classical |
| Strauss              | Polkas                   | 1848 | Quintana            | Classical |
| Strauss              | Waltzes                  | 1867 | EMI                 | Classical |
| Stravinsky           | The Rite of Spring       | 1912 | CBS                 | Classical |

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|--|----------------------------------|------|---------------------|----------------|
| Stravinsky                                 | Petrouchka                       | 1911 | CBS                 | Classical      |
| Stravinsky                                 | Suite Italienne                  | 1933 | CBS                 | Classical      |
| Sweelinck, Jan Pieterszoon                 | Organ Works                      | 1621 | Naxos               | Classical      |
| Takemitsu, Toru                            | Music of Toru Takemitsu          | 1998 | Telarc              | Classical      |
| Takemitsu, Toru                            | I Hear the Water Dreaming        | 2000 | Deutsche Grammophon | Classical      |
| Telemann                                   | 6 Sonatas                        | 1727 | RCA                 | Classical      |
| Telemann                                   | Quartets Parisiens               | 1730 | Adda                | Classical      |
| Telemann                                   | Sonatas                          | 1750 | EtCetera            | Classical      |
| Tesi, Tonino                               | Preludi Ostinati                 | 2003 | New Albion          | Classical      |
| Tschaikowsky                               | 1812 Overture                    | 1882 | Deutsche Grammophon | Classical      |
| Vivaldi                                    | Guitar Concertos                 | 1711 | Philips             | Classical      |
| Vivaldi                                    | The Four Seasons                 | 1725 | CBS                 | Classical      |
| Vivaldi                                    | 6 Concerti                       | 1730 | CBS                 | Classical      |
| Weckmann, Matthais                         | Organ Works Vol 1                | 1674 | Naxos               | Classical      |
| Babbitt, Milton                            | Philomel                         | 1995 | New World           | Computer Music |
| Barlow, Dashow, Kaske                      | New Computer Music               | 1987 | MIT Press           | Computer Music |
| Barrett, Natasha                           | Chillies & Shells                | 1998 | Nota Bene           | Computer Music |
| Barriere, Francoise                        | Chrysopee Electronique-Bourges   | 1992 | Harmonia Mundi      | Computer Music |
| Bayle, Francoise                           | Fabulae                          | 1998 | INA                 | Computer Music |
| Brun, Herbert                              | Sawdust                          | 1998 | EMF                 | Computer Music |
| Cary, Tristram                             | Soundings                        | 1996 | EMF                 | Computer Music |
| CDCM Computer Music Series                 | Volume 15                        | 1994 | Centaur             | Computer Music |
| CDCM Computer Music Series                 | Volume 11                        | 1992 | Centaur             | Computer Music |
| CDCM Computer Music Series                 | Volume 8                         | 1991 | Centaur             | Computer Music |
| Chafe, Jaffe & Schottstaedt                | Dinosaur Music                   | 1986 | CCRMA               | Computer Music |
| Chowning, John                             | Turenas, Stria, Phone, Sabelithe | 1988 | Wergo               | Computer Music |
| Columbia-Princeton Electronic Music Center | 1961-1973                        | 1973 | New World           | Computer Music |
| Computer Music Currents                    | Volume 9                         | 1989 | Wergo               | Computer Music |
| Computer Music Currents                    | Volume 8                         | 1989 | Wergo               | Computer Music |
| Computer Music Currents                    | Volume 2                         | 1989 | Wergo               | Computer Music |
| Computer Music Currents                    | Volume 6                         | 1989 | Wergo               | Computer Music |
| Computer Music Currents                    | Volume 13                        | 1989 | Wergo               | Computer Music |
| Computer Music Currents                    | Volume 7                         | 1989 | Wergo               | Computer Music |
| Computer Music Currents                    | Volume 4                         | 1989 | Wergo               | Computer Music |
| Computer Music Currents                    | Volume 11                        | 1989 | Wergo               | Computer Music |

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|-------------------------------|--------------------------------------|------|--------------------|----------------|
| Computer Music Currents       | Volume 12                            | 1989 | Wergo              | Computer Music |
| Computer Music Currents       | Volume 3                             | 1989 | Wergo              | Computer Music |
| Computer Music Currents       | Volume 5                             | 1989 | Wergo              | Computer Music |
| Computer Music Currents       | Volume 1                             | 1989 | Wergo              | Computer Music |
| Computer Music Currents       | Volume 10                            | 1989 | Wergo              | Computer Music |
| Computer Music Journal        | Sound Anthology Vol 15-19            | 1995 | MIT Press          | Computer Music |
| Computer Music Journal        | Sound Anthology Vol 20               | 1996 | MIT Press          | Computer Music |
| Cope, David                   | Experiments in Musical Intelligence  | 1994 | Centaur            | Computer Music |
| Deane, Anne                   | Crossings                            | 1999 | Innova             | Computer Music |
| Harvey, Jonathan              | Tombeau De Messiaen                  | 1999 | Sargasso           | Computer Music |
| Howe, Hubert                  | Filtered Music                       | 2003 | Capstone           | Computer Music |
| Hub                           | Wreckin' Ball                        | 1994 | Artifact           | Computer Music |
| ICMC 1992                     | San Jose                             | 1992 | ICMC               | Computer Music |
| ICMC 1993                     | Tokyo                                | 1993 | ICMC               | Computer Music |
| ICMC 1994                     | Aarhus, Denmark                      | 1994 | ICMC               | Computer Music |
| ICMC 1995                     | Digital Playgrounds                  | 1995 | ICMC               | Computer Music |
| ICMC 1996                     | Hong Kong                            | 1996 | ICMC               | Computer Music |
| ICMC 1997                     | Thessaloniki, Hellas                 | 1997 | ICMC               | Computer Music |
| ICMC 1998                     | Michigan                             | 1998 | ICMC               | Computer Music |
| ICMC 2001                     | La Habana                            | 2001 | ICMC               | Computer Music |
| ICMC 2002                     | Goteborg Sweden                      | 2002 | ICMC               | Computer Music |
| Lainhart, Richard             | Ten Thousand Shades of Blue          | 1989 | XI                 | Computer Music |
| Lansky, Paul                  | Things She Carried                   | 1997 | Bridge             | Computer Music |
| Lansky, Paul                  | Conversation Pieces                  | 1998 | Bridge             | Computer Music |
| Laske, Otto                   | Beyond                               | 2003 | Perception Factory | Computer Music |
| Martirano, Salvatore          | Retrospective 1962-1992              | 1992 | Centaur            | Computer Music |
| Matthews, Max                 | Current Directions in Computer Music | 1987 | MIT Press          | Computer Music |
| McNabb, Michael               | Invisible Cities                     | 1989 | Wergo              | Computer Music |
| McNutt, Elizabeth             | Pipe Wrench                          | 2000 | EMF                | Computer Music |
| MIT Experimental Music Studio | Digital Rewind                       | 1992 | Denon              | Computer Music |
| Mooney, David                 | Rythmiconic Sections                 | 2002 | AUR                | Computer Music |
| Morrill, Dexter               | Getz Variations                      | 1993 | Centaur            | Computer Music |
| Mowitz, Ira                   | A La Memoire D'un Ami                | 1992 | New Albion         | Computer Music |
| Obst, Michael                 | Crystal World                        | 1987 | Wergo              | Computer Music |
| Pioneers of Electronic Music  | Columbia-Princeton EM Center         | 1950 | CRI                | Computer Music |

|                            |                                  |      |                   |                |
|----------------------------|----------------------------------|------|-------------------|----------------|
| Risset, Jean-Claude        | Risset                           | 1987 | INA               | Computer Music |
| Roads, Curtis              | Point Line Cloud                 | 2004 | Asphodel          | Computer Music |
| Saariaho, Kaija            | A Portrait                       | 1997 | BIS               | Computer Music |
| Saariaho, Kaija            | Private Gardens                  | 1997 | Ondine            | Computer Music |
| Subotnick, Morton          | Touch                            | 1989 | Wergo             | Computer Music |
| Teruggi, Daniel            | Sax-Computer                     | 1996 | INA               | Computer Music |
| The Institute of Sonology  | His Master's Noise               | 2000 | BVHAAST           | Computer Music |
| Thome, Diane               | Palaces of Memory                | 1994 | Centaur           | Computer Music |
| Truax, Barry               | Digital Soundscapes              | 1987 | Cambridge         | Computer Music |
| Truax, Barry               | Islands                          | 2001 | Cambridge         | Computer Music |
| Wishart, Trevor            | Voiceprints                      | 2000 | EMF               | Computer Music |
| Wuorinen, Charles          | Music of Two Decades – Vol III   | 1996 | Music & Arts      | Computer Music |
| Xenakis, Iannis            | La Legende d'Eer                 | 1995 | Auvidis           | Computer Music |
| Xenakis, Iannis            | Electronic Music                 | 1992 | EMF               | Computer Music |
| Adams, John – Reich, Steve | Grand Pianola Music              | 1985 | EMI               | Experimental   |
| Adams, John                | The Chairman Dances              | 1987 | Nonesuch          | Experimental   |
| Adams, John                | American Elegies                 | 1991 | Nonesuch          | Experimental   |
| Adams, John                | Shaker Loops                     | 1987 | New Albion        | Experimental   |
| Adams, John                | Harmonium                        | 1984 | ECM               | Experimental   |
| Adams, John Luther         | In the White Silence             | 2002 | New World         | Experimental   |
| Adams, John Luther         | Clouds of Forgetting             | 1997 | New World         | Experimental   |
| Adams, John Luther         | The Far Country                  | 1993 | New Albion        | Experimental   |
| Amacher, Maryanne          | Sound Characters                 | 1999 | Tzadik            | Experimental   |
| Aphex Twin                 | Selected Ambient Works 1985-1992 | 2004 | Play It Again Sam | Experimental   |
| Austral Voices             | Austral Voices                   | 1990 | New Albion        | Experimental   |
| Bang On a Can              | Music for Airports               | 1988 | Point             | Experimental   |
| Behrman, David             | On the Other Ocean               | 1977 | Lovely Music      | Experimental   |
| Blackwood, Easley          | Microtonal                       | 1979 | Cedille           | Experimental   |
| Branca, Glenn              | The Peak of the Sacred           | 1992 | Atavistic         | Experimental   |
| Browning, Zack             | Banjaxed                         | 1994 | Capstone          | Experimental   |
| Bryars, Gavin              | The Sinking of the Titanic       | 1994 | Point             | Experimental   |
| Bryars, Gavin              | Jesus Blood Never Failed Me Yet  | 1993 | Point             | Experimental   |
| Budd, Harold               | The Pavilion of Dreams           | 1978 | EG                | Experimental   |
| Budd, Harold               | She is a Phantom                 | 1994 | New Albion        | Experimental   |
| Cage, John                 | Sonatas and Interludes           | 1998 | Bridge            | Experimental   |

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|---------------------------------|--|------|----------------|--------------|
| Cage, John                      | Europa 5                                     | 1994 | Mode           | Experimental |
| Cage, John                      | Roaratorio                                   | 1994 | Wergo          | Experimental |
| Carlos, Wendy                   | Switched On Bach                             | 1968 | CBS            | Experimental |
| Cipriani, Alessandro            | Al Nur                                       | 2001 | CNI            | Experimental |
| Cluster                         | Sowieso                                      | 1976 | SKY            | Experimental |
| Cluster                         | Grosses Wasser                               | 1979 | SKY            | Experimental |
| Cluster and Eno                 | After the Heat                               | 1978 | SKY            | Experimental |
| Cluster and Eno                 | Cluster and Eno                              | 1977 | SKY            | Experimental |
| Crumb, George                   | Ancient Voices of Children                   | 1998 | CRI            | Experimental |
| Darreg, Ivor                    | Detwelve                                     | 1994 | Darreg         | Experimental |
| Dead Texan                      | Dead Texan                                   | 2004 | Kranky         | Experimental |
| Deep Listening Band             | Ready Made Boomerang                         | 1991 | New Albion     | Experimental |
| Deep Listening Band             | Deep Listening                               | 1989 | New Albion     | Experimental |
| Deep Listening Band             | Tosca Salad                                  | 1995 | Deep Listening | Experimental |
| Dempster, Stuart                | Underground Overlays from the Cistern Chapel | 1995 | New Albion     | Experimental |
| Dempster, Stuart                | In the Great Abbey of Clement VI             | 1987 | New Albion     | Experimental |
| Dresher, Paul                   | Dark Blue Circumstance                       | 1993 | New Albion     | Experimental |
| Duckworth, William              | Time Curve Preludes                          | 1979 | Lovely Music   | Experimental |
| Eno, Brian                      | Apollo                                       | 1983 | EG             | Experimental |
| Eno, Brian                      | Drawn From Life                              | 2001 | Astralworks    | Experimental |
| Eno, Brian                      | Ambient #4                                   | 1982 | EG             | Experimental |
| Eno, Brian                      | Discreet Music                               | 1975 | EG             | Experimental |
| Ensemble D'Ondes de Montreal    | Toussaint, Murail, Lesage                    | 1992 | SNE            | Experimental |
| Environments                    | Ultimate Seashore                            | 1987 | Atlantic       | Experimental |
| Fancher, Susan                  | Ponder Nothing                               | 2002 | Innova         | Experimental |
| Fayman, Jeffrey – Fripp, Robert | A Temple in the Clouds                       | 2000 | DGM            | Experimental |
| Feldman, Morton                 | Rothko Chapel                                | 1991 | New Albion     | Experimental |
| Feldman, Morton                 | Piano and String Quartet                     | 1993 | Electra        | Experimental |
| Feldman, Morton                 | Only   | 1996 | New Albion     | Experimental |
| Fitkin, Graham                  | Slow   | 1992 | Argo           | Experimental |
| Fripp, Robert                   | At The End of Time                           | 2007 | DGM            | Experimental |
| Fripp, Robert                   | Radiophonics                                 | 1996 | DGM            | Experimental |
| Fripp, Robert                   | Let the Power Fall                           | 1981 | EG             | Experimental |
| Fripp, Robert                   | November Suite                               | 1997 | DGM            | Experimental |
| Fripp, Robert                   | That Which Passes                            | 1996 | DGM            | Experimental |

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|----------------------------|---------------------------------------|------|-----------------|--------------|
| Fripp, Robert              | The Gates of Paradise                 | 1997 | DGM             | Experimental |
| Fripp, Robert              | A Blessing of Tears                   | 1996 | DGM             | Experimental |
| Fripp, Robert              | Love Cannot Bear                      | 2005 | DGM             | Experimental |
| Fripp, Robert – Eno, Brian | The Equatorial Stars                  | 2004 | DGM             | Experimental |
| Frith, Fred                | Pacifica                              | 1998 | Tzadik          | Experimental |
| Froese, Edgar              | Aqua                                  | 1974 | Caroline        | Experimental |
| Fullman, Ellen             | Change of Direction                   | 1998 | New Albion      | Experimental |
| Garland, Peter             | Nana + Victorio                       | 1991 | Tzadik          | Experimental |
| Garland, Peter             | The Days Run Away                     | 2000 | Tzadik          | Experimental |
| Garland, Peter             | Walk in Beauty                        | 1992 | New Albion      | Experimental |
| Glass, Philip              | Itaipu                                | 1993 | Sony            | Experimental |
| Glass, Philip              | Akhnaten                              | 1987 | Sony            | Experimental |
| Glass, Philip              | Music in Twelve Parts                 | 1973 | Nonesuch        | Experimental |
| Glass, Philip              | Dance No. 1-5                         | 1980 | CBS             | Experimental |
| Glass, Philip              | Two Pages                             | 1973 | Nonesuch        | Experimental |
| Glass, Philip              | Glassworks                            | 1982 | CBS             | Experimental |
| Glass, Philip              | Book of Longing                       | 2007 | Orange Mountain | Experimental |
| Glass, Philip              | Music With Changing Parts             | 1971 | Nonesuch        | Experimental |
| Glass, Philip              | Solo Piano                            | 1989 | CBS             | Experimental |
| Glass, Philip              | Powaqqatsi                            | 1988 | Nonesuch        | Experimental |
| Glass, Philip              | Passages                              | 1990 | Private Music   | Experimental |
| Glass, Philip              | Einstein on the Beach                 | 1993 | Nonesuch        | Experimental |
| Glass, Philip              | Low Symphony – Heroes Symphony        | 2003 | Philips         | Experimental |
| Gluck, Bob                 | Stories Heard & Retold                | 1998 | EMF             | Experimental |
| Godard, Michel             | Sous Les Voutes, Le Serpent           | 2001 | MA              | Experimental |
| Gosfield, Annie            | Flying Sparks and Heavy Machinery     | 2001 | Tzadik          | Experimental |
| Harrison, Lou              | La Koro Sutro                         | 1988 | New Albion      | Experimental |
| Harrison, Michael          | From Ancient Worlds                   | 1992 | New Albion      | Experimental |
| Harrison, Michael          | Revelation                            | 2002 | MHM             | Experimental |
| Henke, Robert              | Layering Buddha Live                  | 2006 | Imbalance       | Experimental |
| Hoenig, Michael            | Departure From the Northern Wasteland | 1978 | Kuckuck         | Experimental |
| Hovda, Eleanor             | Coastal Traces                        | 1997 | O.O.            | Experimental |
| Jeanrenaud, Joan           | Metamorphosis                         | 2002 | New Albion      | Experimental |
| Josel, Seth                | Go Guitars                            | 1998 | O.O.            | Experimental |
| Kitchen Archives           | New Music New York – 1979             | 2004 | Orange Mountain | Experimental |

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|---|---------------------------------------|------|---------------------|--------------|
| Kleier, Roger                               | Deep Night / Deep Autumn              | 2001 | Starkland           | Experimental |
| Kronos Quartet                              | White Man Sleeps                      | 1987 | Nonesuch            | Experimental |
| LaBarbara, Joan                             | Shamansong                            | 1998 | New World           | Experimental |
| LaBarbara, Joan                             | 73 Poems                              | 1994 | Lovely Music        | Experimental |
| Lauten, Elodie                              | Tronik Involutions                    | 1996 | O.O.                | Experimental |
| Le Caine, Hugh                              | Compositions and Demonstrations       | 1963 | EMF                 | Experimental |
| Lejeune, Jacques                            | Messe aux Oiseaux                     | 2000 | INA                 | Experimental |
| Lentz, Daniel                               | Missa Umbrarum                        | 1991 | New Albion          | Experimental |
| Lentz, Daniel                               | Wild Turkeys                          | 2000 | Aoede               | Experimental |
| Lentz, Daniel                               | Apologetica                           | 1997 | New Albion          | Experimental |
| Lockwood, Annea                             | Thousand Year Dreaming                | 1992 | O.O.                | Experimental |
| Lucier, Alvin                               | Music On a Long Thin Wire             | 1979 | Lovely Music        | Experimental |
| Lucier, Alvin                               | Theme                                 | 1999 | Lovely Music        | Experimental |
| Lucier, Alvin                               | Navigations for Strings               | 2003 | Mode                | Experimental |
| Mackey, Steven                              | Tuck and Roll                         | 2001 | RCA                 | Experimental |
| Marconi Union                               | Distance                              | 2005 | Rycodisc            | Experimental |
| Marshall, Ingram                            | Alcatraz                              | 1991 | New Albion          | Experimental |
| Marshall, Ingram                            | Savage Altars                         | 2006 | New Albion          | Experimental |
| Mechanische Musikinstrumente                | Mechanische Musikinstrumente          | 1930 | One Point           | Experimental |
| Messiah Remix                               | Messiah Remix                         | 2004 | Cantaloupe          | Experimental |
| Monk, Meredith                              | Dolmen Music                          | 1981 | ECM                 | Experimental |
| Monk, Meredith                              | Do You Be                             | 1987 | ECM                 | Experimental |
| Mono & World's End Girlfriend               | Palmless Prayer / Mass Murder Refrain | 2006 | Temporary Residence | Experimental |
| Montgomery, Roy                             | Scenes from South Island              | 1995 | Drunken Fish        | Experimental |
| Morton, John                                | New Music for Music Boxes             | 2001 | Innova              | Experimental |
| Mother Mallard's Portable Masterpiece Co.   | 1970-1973                             | 1973 | Cuneiform           | Experimental |
| Nancarrow, Conlon                           | Studies for Player Piano              | 1991 | Wergo               | Experimental |
| New Music for Electronic and Recorded Media | Women in Electronic Music – 1977      | 1977 | CRI                 | Experimental |
| New Music from Utah                         | Canyonlands                           | 1994 | Centaur             | Experimental |
| Nikolais, Alwin                             | Electronic Dance Music                | 1993 | CRI                 | Experimental |
| Nyman, Michael                              | Ravenous                              | 1999 | Virgin              | Experimental |
| Nyman, Michael                              | The Piano Concerto                    | 1997 | Naxos               | Experimental |
| Ohrenstein, Dora                            | Urban Diva                            | 1993 | CRI                 | Experimental |
| Oliveros, Pauline                           | Springs                               | 1990 | Deep Listening      | Experimental |
| Oliveros, Pauline                           | Crone Music                           | 1993 | Lovely Music        | Experimental |

|                        |  |      |                     |              |
|------------------------|--|------|---------------------|--------------|
| Opus 20                | Hidden Streams                           | 1999 | DGM                 | Experimental |
| Palestine, Charlemagne | Schlingen-Blangen                        | 1999 | New World           | Experimental |
| Parmegiani, Bernard    | La Creation du Monde                     | 1990 | INA                 | Experimental |
| Parsons, David         | Ngaio Gamelan                            | 1999 | Celestial Harmonies | Experimental |
| Partch, Harry          | Volume 1 – Collected Works               | 1952 | CRI                 | Experimental |
| Partch, Harry          | Volume 2 - Collected Works               | 1961 | CRI                 | Experimental |
| Partch, Harry          | Volume 3 - Collected Works               | 1972 | CRI                 | Experimental |
| Payne, Maggi           | Crystal                                  | 1991 | Lovely Music        | Experimental |
| Peebles, Sarah         | Suspended in Amber                       | 1996 | Innova              | Experimental |
| Percussion Music       | Varese, Cowell, Wourinen                 | 1947 | Nonesuch            | Experimental |
| Popol Vuh              | Affenstunde                              | 1971 | Spalax              | Experimental |
| Rachel's               | Selenography                             | 1999 | Quarter Stick       | Experimental |
| Rachel's               | Music for Egon Schiele                   | 1996 | Quarter Stick       | Experimental |
| Reich, Steve           | Sextet                                   | 1986 | Nonesuch            | Experimental |
| Reich, Steve           | Music for 18 Musicians                   | 1998 | Nonesuch            | Experimental |
| Reich, Steve           | Drumming                                 | 1974 | Deutsche Grammophon | Experimental |
| Reich, Steve           | Different Trains                         | 1989 | Nonesuch            | Experimental |
| Reich, Steve           | Music for 18 Musicians                   | 1978 | ECM                 | Experimental |
| Reich, Steve           | Tehillim                                 | 1981 | Nonesuch            | Experimental |
| Reich, Steve           | The Desert Music                         | 1985 | Nonesuch            | Experimental |
| Reich, Steve           | Triple Quartet                           | 2001 | Nonesuch            | Experimental |
| Reich, Steve           | Early Works                              | 1967 | Nonesuch            | Experimental |
| Riley, Terry           | A Rainbow in Curved Air                  | 1969 | CBS                 | Experimental |
| Riley, Terry           | In C                                     | 1995 | New Albion          | Experimental |
| Riley, Terry           | Lisbon Concert                           | 1996 | New Albion          | Experimental |
| Riley, Terry           | Cadenza On the Night Plain               | 1988 | Grammavision        | Experimental |
| Roach, Steve           | Cavern of Sirens                         | 1997 | Projekt 73          | Experimental |
| Rockmore, Clara        | The Art of the Theremin                  | 1987 | Delos               | Experimental |
| Rzewski, Frederic      | The People United Will Never Be Defeated | 1993 | Vanguard            | Experimental |
| Sala, Oskar            | Konzertstück für Trautonium              | 1978 | Erdenklang          | Experimental |
| Satoh, Somei           | Litania                                  | 1988 | New Albion          | Experimental |
| Schaeffer, Pierre      | L'oeuvre musicale                        | 1948 | EMF                 | Experimental |
| Schnauss, Ulrich       | Far Away Trains Passing By               | 2001 | Domino              | Experimental |
| Schulze, Klaus         | Body Love                                | 1976 | MMG                 | Experimental |
| Schulze, Klaus         | X  | 1978 | Metronome           | Experimental |

|                        |                                |      |                       |              |
|------------------------|--------------------------------|------|-----------------------|--------------|
| Schulze, Klaus         | Timewind                       | 1975 | Caroline              | Experimental |
| Schulze, Klaus         | Mirage                         | 1974 | MM                    | Experimental |
| Schulze, Klaus         | Irrlicht                       | 1970 | MM                    | Experimental |
| Schulze, Klaus         | Are You Sequenced              | 1995 | Eye of the Storm      | Experimental |
| Scodanibbio, Stefano   | Voyage That Never Ends         | 1997 | New Albion            | Experimental |
| Scott, Raymond         | Soothing Sounds for Baby       | 1962 | Basta                 | Experimental |
| Scott, Stephen         | Minerva's Web                  | 1990 | New Albion            | Experimental |
| Scott, Stephen         | Vikings of the Sunrise         | 1996 | New Albion            | Experimental |
| Spiegel, Laurie        | Obsolete Systems               | 1975 | EMF                   | Experimental |
| Spiegel, Laurie        | Unseen Worlds                  | 1987 | Aesthetic Engineering | Experimental |
| Stars of the Lid       | Tired Sounds of – Disc 2       | 2001 | Kranky                | Experimental |
| Stockhausen, Karlheinz | Mantra                         | 1970 | Wergo                 | Experimental |
| Stockhausen, Karlheinz | Michael's Reise                | 1992 | ECM                   | Experimental |
| Stockhausen, Karlheinz | Prozession                     | 1994 | WDR                   | Experimental |
| Stoltzman, Richard     | New York Counterpoint          | 1987 | RCA                   | Experimental |
| Stone, Carl            | Mom's                          | 1992 | New Albion            | Experimental |
| Subotnick, Morton      | Silver Apples of the Moon      | 1994 | Wergo                 | Experimental |
| Sylvian, David         | Approaching Silence            | 1999 | Virgin                | Experimental |
| Synergy                | Computer Experiments           | 1998 | Third Contact         | Experimental |
| Tangerine Dream        | Rubycon                        | 1975 | Virgin                | Experimental |
| Tangerine Dream        | Zeit                           | 1972 | SEQUEL                | Experimental |
| Tangerine Dream        | Phaedra                        | 1974 | Virgin                | Experimental |
| Tangerine Dream        | Live                           | 1977 | Virgin                | Experimental |
| Tangerine Dream        | Atem                           | 1973 | SEQUEL                | Experimental |
| Tangerine Dream        | Ricochet                       | 1975 | Virgin                | Experimental |
| Tangerine Dream        | Pergamon                       | 1986 | SEQUEL                | Experimental |
| Tcherepnin, Ivan       | Ivan Tcherepnin                | 1979 | CRI                   | Experimental |
| Tucker, Tui St. George | Music of Tui St. George Tucker | 1998 | Centaur               | Experimental |
| Tudor, David           | Neural Synthesis               | 1995 | Lovely Music          | Experimental |
| Tuur, Eriki-Sven       | Exodus                         | 2003 | ECM                   | Experimental |
| Tyranny, Blue Gene     | Go, Blue                       | 2000 | O.O.                  | Experimental |
| Vierk, Lois            | River Beneath the River        | 2000 | Tzadik                | Experimental |
| Vitiello, Stephen      | Bright and Dusty Things        | 2001 | New Albion            | Experimental |
| Volans, Kevin          | Hunting:Gathering              | 1991 | Nonesuch              | Experimental |
| Westerkamp, Hildegard  | Transformations                | 1996 | IMED                  | Experimental |

|                                 |  |      |                 |              |
|---------------------------------|--|------|-----------------|--------------|
| Wishart, Trevor                 | Red Bird                                 | 1977 | EMF             | Experimental |
| Xenakis, Iannis                 | Eonta, Metastasis                        | 1965 | Harmonia Mundi  | Experimental |
| Zorn, John                      | Bar Kokhba                               | 1996 | Tzadik          | Experimental |
| Baier, Sibylle                  | Colour Green                             | 2006 | Orange Twin     | Folk         |
| Cash, Johnny                    | A Hundred Highways                       | 2006 | Lost Highway    | Folk         |
| Cash, Johnny                    | The Man Comes Around                     | 2002 | Lost Highway    | Folk         |
| Cohen, Leonard                  | Songs ( 1967 )                           | 1967 | Sony            | Folk         |
| Dalton, Karen                   | It's So Hard to Tell Who's Going to Love | 1997 | Koch            | Folk         |
| Dreamscape                      | Lullabies                                | 1999 | Koch            | Folk         |
| Griffith, Nanci                 | Other Voices / Other Rooms               | 1993 | Electra         | Folk         |
| McGarrigle, Kate & Anna         | Heartbeats Accelerating                  | 1990 | Private Music   | Folk         |
| Mitchell, Joni                  | Blue                                     | 1971 | Warner Brothers | Folk         |
| Sill, Judee                     | Introducing Judee Sill                   | 1971 | Water           | Folk         |
| Walker, Scott                   | Scott 4                                  | 1969 | UME             | Folk         |
| Welch, Gillian                  | Hell Among the Yearlings                 | 1998 | Almo            | Folk         |
| Abercrombie, John               | Upon a Time                              | 1989 | New Albion      | Jazz         |
| Abercrombie, John               | Gateway                                  | 1975 | ECM             | Jazz         |
| Art Ensemble of Chicago         | Nice Guys                                | 1978 | ECM             | Jazz         |
| Barber, Patricia                | Verse                                    | 2002 | Blue Note       | Jazz         |
| Brubeck, Dave                   | Once When I Was Very Young               | 1991 | MM              | Jazz         |
| Charles, Ray-Carter, Betty      | Ray Charles and Betty Carter             | 1961 | Dunhill         | Jazz         |
| Corea, Chick                    | Children's Songs                         | 1984 | ECM             | Jazz         |
| Costello, Elvis-Bacharach, Burt | Painted from Memory                      | 1998 | Mercury         | Jazz         |
| DeJonette, Jack                 | Dancing with Nature Spirits              | 1996 | ECM             | Jazz         |
| Fitzgerald, Ella – Pass, Joe    | Speak Love                               | 1983 | Pablo           | Jazz         |
| Garberek, Jan                   | It's OK to Listen to the Gray Voice      | 1985 | ECM             | Jazz         |
| Garberek, Jan                   | Dis                                      | 1977 | ECM             | Jazz         |
| Garberek, Jan                   | All Those Born With Wings                | 1987 | ECM             | Jazz         |
| Garberek, Jan                   | Places                                   | 1978 | ECM             | Jazz         |
| Garberek, Jan                   | Legend of the Seven Dreams               | 1988 | ECM             | Jazz         |
| Gismonti, Egberto               | ZigZag                                   | 1996 | ECM             | Jazz         |
| Goebbels, Heiner                | Ou Bien Le Debarquement Desastreux       | 1995 | ECM             | Jazz         |
| Holland, Dave                   | Emerald tears                            | 1978 | ECM             | Jazz         |
| Jarrett, Keith                  | Arbour Zena                              | 1976 | ECM             | Jazz         |
| Jarrett, Keith                  | Personal Mountains                       | 1989 | ECM             | Jazz         |

|                                   |                                 |      |                 |      |
|-----------------------------------|---------------------------------|------|-----------------|------|
| Jarrett, Keith                    | The Koln Concert                | 1975 | ECM             | Jazz |
| Jarrett, Keith                    | Invocations                     | 1981 | ECM             | Jazz |
| Jarrett, Keith                    | The Survivors Suite             | 1977 | ECM             | Jazz |
| Jarrett, Keith                    | Eyes of the Heart               | 1979 | ECM             | Jazz |
| Jarrett, Keith                    | Staircase                       | 1977 | ECM             | Jazz |
| Jarrett, Keith                    | Facing You                      | 1972 | ECM             | Jazz |
| Jarrett, Keith                    | My Song                         | 1978 | ECM             | Jazz |
| Jarrett, Keith                    | At the Deer Head Inn            | 1994 | ECM             | Jazz |
| Karaindrou, Eleni                 | Music for Films                 | 1991 | ECM             | Jazz |
| Kuhn, Steve                       | Promises Kept                   | 2004 | ECM             | Jazz |
| Lloyd, Charles                    | The Water is Wide               | 2000 | ECM             | Jazz |
| Lloyd, Charles                    | Life Every Voice                | 2002 | ECM             | Jazz |
| McPartland, Marian                | Silent Pool                     | 1997 | Concord         | Jazz |
| Metheny, Pat                      | Beyond the Missouri Sky         | 1997 | Verve           | Jazz |
| Metheny, Pat                      | Secret Story                    | 1992 | Geffen          | Jazz |
| Metheny, Pat                      | One Quiet Night                 | 2003 | ECM             | Jazz |
| Metheny, Pat                      | The White Album                 | 1978 | ECM             | Jazz |
| Metheny, Pat                      | First Circle                    | 1984 | ECM             | Jazz |
| Metheny, Pat                      | New Chautauqua                  | 1979 | ECM             | Jazz |
| Metheny, Pat                      | Letter From Home                | 1989 | Geffen          | Jazz |
| Metheny, Pat                      | Offramp                         | 1982 | ECM             | Jazz |
| Mitchell, Joni                    | Both Sides Now                  | 2000 | Warner Brothers | Jazz |
| Peacock, Annette                  | An Acrobat's Heart              | 2000 | ECM             | Jazz |
| Peyroux, Madeleine                | Careless Love                   | 2004 | Rounder         | Jazz |
| Ponty, Jean-Luc                   | Individual Choice               | 1983 | A&M             | Jazz |
| Rypdal, Terje                     | If Mountains Could Sing         | 1995 | ECM             | Jazz |
| Rypdal, Terje                     | Rypdal, Vitous, DeJohnette      | 1979 | ECM             | Jazz |
| Sanders, Pharaoh                  | With a Heartbeat                | 2003 | Evolver         | Jazz |
| Stanko, Tomasz                    | Soul of Things                  | 2002 | ECM             | Jazz |
| Towner, Ralph                     | Solstice                        | 1977 | ECM             | Jazz |
| Towner, Ralph                     | Solo Concert                    | 1980 | ECM             | Jazz |
| Towner, Ralph                     | Slide Show                      | 1986 | ECM             | Jazz |
| Towner, Ralph – Abercrombie, John | Sargasso Sea                    | 1976 | ECM             | Jazz |
| Urbaniak, Michal                  | Folk Songs, Children's Melodies | 1988 | Island          | Jazz |
| Urbaniak, Michal                  | Code Blue                       | 1989 | UBX             | Jazz |

|                        |                                       |      |                   |      |
|------------------------|---------------------------------------|------|-------------------|------|
| Weber, Eberhard        | Orchestra                             | 1988 | ECM               | Jazz |
| Winston, George        | Winter Into Spring                    | 1982 | Windham Hill      | Jazz |
| Ackerman, William      | Conferring with the Moon              | 1986 | Windham Hill      | Pop  |
| Air                    | Moon Safari                           | 1998 | Astralworks       | Pop  |
| Allen, Daevid          | Now is the Happiest Time of Your Life | 1995 | Spalax            | Pop  |
| Anderson, Laurie       | Big Science                           | 1982 | Warner Brothers   | Pop  |
| Angels of Light        | New Mother                            | 1999 | Gira              | Pop  |
| Ann, Keren             | Not Going Anywhere                    | 2003 | Capitol           | Pop  |
| Antony & The Johnsons  | I Am a Bird Now                       | 2005 | Secretly Canadian | Pop  |
| Ash Ra Tempel          | Friendship                            | 2000 | Manikin           | Pop  |
| Ash Ra Tempel          | Live in Japan                         | 1998 | Think Progressive | Pop  |
| Ash Ra Tempel          | Gin Rose                              | 2000 | Manikin           | Pop  |
| Banhart, Devandra      | Smokey Rolls Down Thunder Canyon      | 2007 | XI                | Pop  |
| Barrett, Syd           | Barrett                               | 1970 | Capitol           | Pop  |
| Barrett, Syd           | The Madcap Laughs                     | 1971 | Capitol           | Pop  |
| Beatles                | White Album                           | 1968 | Capitol           | Pop  |
| Beatles                | Sgt. Pepper's                         | 1967 | EMI               | Pop  |
| Beck                   | Sea Change                            | 2002 | Interscope        | Pop  |
| Bedford, David         | The Odyssey                           | 1976 | Virgin            | Pop  |
| Bjork                  | Homogenic                             | 1997 | Electra           | Pop  |
| Blackshaw, James       | The Cloud of Unknowing                | 2007 | Tompkins Square   | Pop  |
| Boards of Canada       | Music Has the Right to Children       | 1998 | SKAM              | Pop  |
| Bonnie 'prince' Billy  | The Letting Go                        | 2006 | Drag City         | Pop  |
| Bowie, David           | Heroes                                | 1979 | Virgin            | Pop  |
| Brainticket            | Cottonwoodhill                        | 1970 | Hallelujah        | Pop  |
| Buckingham, Lindsey    | Out of the Cradle                     | 1992 | Reprise           | Pop  |
| California Guitar Trio | CG3+2                                 | 2002 | InsideOut         | Pop  |
| California Guitar Trio | Pathways                              | 1998 | DGM               | Pop  |
| California Guitar Trio | Rocks the West                        | 2000 | DGM               | Pop  |
| Cat Power              | Moonpix                               | 1998 | Matador           | Pop  |
| Cat Power              | The Covers Record                     | 2000 | Matador           | Pop  |
| Cat Power              | What Would the Community Think?       | 1996 | Matador           | Pop  |
| Cave, Nick             | From Her to Eternity                  | 1994 | Electra           | Pop  |
| Cave, Nick             | The Boatman's Call                    | 1997 | Reprise           | Pop  |
| Ciani, Suzanne         | Neverland                             | 1988 | Private Music     | Pop  |

|                         |  |      |                     |     |
|-------------------------|--|------|---------------------|-----|
| Ciani, Suzanne          | Hotel Luna                             | 1991 | Private Music       | Pop |
| Ciani, Suzanne          | The Velocity of Love                   | 1991 | Private Music       | Pop |
| CocoRosie               | La Maison de mon Reve                  | 2004 | Touch and Go        | Pop |
| Coldplay                | A Rush of Blood to the Head            | 2002 | Capitol             | Pop |
| Cole, Paula             | This Fire                              | 1996 | A&M                 | Pop |
| Cole, Paula             | Amen                                   | 1999 | Warner Brothers     | Pop |
| Cole, Paula             | Harbinger                              | 1994 | Warner Brothers     | Pop |
| Cowboy Junkies          | The Trinity Session                    | 1988 | RCA                 | Pop |
| Crow, Sheryl            | Tuesday Night Music Club               | 1993 | A&M                 | Pop |
| Dead Can Dance          | Wake                                   | 1985 | 4AD                 | Pop |
| Dinosaur Jr.            | Bug                                    | 2005 | Merge               | Pop |
| Do Make Say Think       | Winter Hymn, Country Hymn, Secret Hymn | 2003 | Constellation       | Pop |
| Do Make Say Think       | & Yet & Yet                            | 2002 | Constellation       | Pop |
| Drake, Nick             | Bryter Layter                          | 1970 | Rycodisc            | Pop |
| Drake, Nick             | Five Leaves Left                       | 1970 | Rycodisc            | Pop |
| Drake, Nick             | Pink Moon                              | 1970 | Rycodisc            | Pop |
| Durutti Column          | Rebellion                              | 2001 | Universal           | Pop |
| Durutti Column          | Obey the Time                          | 1998 | Factory             | Pop |
| Durutti Column          | Someone Else's Party                   | 2003 | Universal           | Pop |
| Earth                   | Pentastar                              | 1996 | Sub Pop             | Pop |
| Eluvium                 | An Accidental Memory in Case of Death  | 2004 | Temporary Residence | Pop |
| Eno, Brian              | Another Green World                    | 1975 | Virgin              | Pop |
| Eno, Brian-Byrne, David | My Life in the Bush of Ghosts          | 1981 | Warner Brothers     | Pop |
| Epic Soundtracks        | Sleeping Star                          | 1994 | Bar None            | Pop |
| Faust                   | Freispiel                              | 2002 | Klangbad            | Pop |
| Faust                   | IV                                     | 1973 | Caroline            | Pop |
| Flaming Lips, The       | Yoshimi Battles the Pink Robots        | 2002 | Warner Brothers     | Pop |
| Fleetwood Mac           | Tango in the Night                     | 1987 | Warner Brothers     | Pop |
| Fleetwood Mac           | Tusk                                   | 1979 | Warner Brothers     | Pop |
| Franke, Christopher     | Pacific Coast Highway                  | 1991 | Sonic Images        | Pop |
| Fripp, Robert           | The Bridge Between                     | 1993 | DGM                 | Pop |
| Fripp, Robert           | Exposure                               | 1979 | EG                  | Pop |
| Froom, Mitchell         | Dopamine                               | 1998 | Atlantic            | Pop |
| Gabriel, Peter          | Two                                    | 1978 | Atlantic            | Pop |
| Gabriel, Peter          | IV                                     | 1982 | Geffen              | Pop |

|                      |                                    |      |               |     |
|----------------------|------------------------------------|------|---------------|-----|
| Galbraith, Alastair  | From the Dark                      | 2006 | Xeric         | Pop |
| Geballe, Tony        | Native of the Rain                 | 1996 | DGM           | Pop |
| Genesis              | Selling England by the Pound       | 1973 | A&M           | Pop |
| Genesis              | Trick of the Tail                  | 1976 | Atlantic      | Pop |
| Gong                 | You                                | 1974 | Virgin        | Pop |
| Gregor Samsa         | Fifty Five Twelve                  | 2006 | Kora          | Pop |
| Hall, Daryl          | Sacred Songs                       | 1977 | Buddha        | Pop |
| Harris, Emmylou      | Wrecking Ball                      | 1995 | Electra       | Pop |
| Hole                 | Celebrity Skin                     | 1998 | Geffen        | Pop |
| Hrsta                | Ghosts Will Come and Kiss Our Eyes | 2007 | Constellation | Pop |
| Jones, John Paul     | Zooma                              | 1999 | DGM           | Pop |
| King Crimson         | Larks' Tongues in Aspic            | 1973 | EG            | Pop |
| King Crimson         | Starless and Bible Black           | 1974 | EG            | Pop |
| King Crimson         | Discipline                         | 1981 | EG            | Pop |
| Labradford           | Labradford                         | 1996 | Kranky        | Pop |
| Lamontagne, Ray      | Till the Sun Turns Black           | 2005 | Sony          | Pop |
| Loeb, Lisa           | Tails                              | 1994 | Geffen        | Pop |
| Low                  | Trust                              | 2002 | Kranky        | Pop |
| Low                  | Secret Name                        | 1999 | Kranky        | Pop |
| Mann, Aimee          | Lost in Space                      | 2002 | Super Ego     | Pop |
| Manning, Barbara     | In New Zealand                     | 1999 | Communion     | Pop |
| Manning, Barbara     | 1212                               | 1997 | Matador       | Pop |
| Meat Puppets         | Monsters                           | 1999 | Rycodisc      | Pop |
| Merchant, Natalie    | Ophelia                            | 1998 | Electra       | Pop |
| Merchant, Natalie    | Motherland                         | 2001 | Electra       | Pop |
| Merchant, Natalie    | The House Carpenter's Daughter     | 2003 | Myth America  | Pop |
| Merchant, Natalie    | Tigerlilly                         | 1995 | Electra       | Pop |
| Mia Doi Todd         | Come Out of Your Mine              | 1999 | Revolver      | Pop |
| Mirabai              | Flores                             | 2004 | Spirit Voyage | Pop |
| Mitchell, Joni       | Shine                              | 2007 | Hear Music    | Pop |
| Mitchell, Joni       | Taming the Tiger                   | 1998 | Reprise       | Pop |
| Mono                 | One More Step and Then You Die     | 2002 | Human Highway | Pop |
| Mr. McFall's Chamber | Like The Milk                      | 1999 | DGM           | Pop |
| Neu                  | Neu                                | 1977 | Astralworks   | Pop |
| Newsom, Joanna       | Ys                                 | 2006 | Drag City     | Pop |

|                                |  |      |                     |     |
|--------------------------------|--|------|---------------------|-----|
| Nina Nastasia's                | The Blackened Air                      | 2002 | Touch and Go        | Pop |
| O'Hara, Mary Margaret          | Miss America                           | 1988 | Koch                | Pop |
| Oldfield, Mike                 | The Orchestral Tubular Bells           | 1986 | Virgin              | Pop |
| Oldfield, Mike                 | Tubular Bells                          | 1973 | Virgin              | Pop |
| Oldfield, Mike                 | Ommadawn                               | 1975 | Caroline            | Pop |
| Palace                         | Arise Therefore                        | 1996 | Drag City           | Pop |
| Phillipps, Martin & the Chills | Sunburnt                               | 1996 | Flying Nun          | Pop |
| Pioulard, Benoit               | Precis                                 | 2006 | Kranky              | Pop |
| Popol Vuh                      | Letzte Tage – Letzte Nachte            | 1992 | Spalax              | Pop |
| Popol Vuh                      | Das Hohelied Salomos                   | 1976 | Spalax              | Pop |
| Popol Vuh                      | Aguirre                                | 1976 | Spalax              | Pop |
| Popol Vuh                      | Tantric Songs                          | 1981 | Celestial Harmonies | Pop |
| Popol Vuh                      | Seligpreisung                          | 1972 | Spalax              | Pop |
| Popol Vuh                      | Einsjager & Siebenjager                | 1974 | Spalax              | Pop |
| Portishead                     | Portishead                             | 1997 | London              | Pop |
| Project X                      | Heaven and Earth                       | 2000 | DGM                 | Pop |
| Radiohead                      | The Bends                              | 1995 | Capitol             | Pop |
| Red Sparrows                   | Every Heart Shines Towards the Red Sun | 2006 | Neurot              | Pop |
| Roche, Terre                   | The Sound of a Tree Falling            | 1998 | Earth Rock          | Pop |
| Roches                         | The Roches                             | 1979 | Warner Brothers     | Pop |
| Roches                         | Zero Church                            | 2001 | Red House           | Pop |
| Roches                         | Keep On Doing                          | 1982 | Warner Brothers     | Pop |
| Roches                         | Speak                                  | 1989 | Paradox             | Pop |
| Rosenbergs                     | Mission You                            | 2001 | DGM                 | Pop |
| Sexsmith, Ron                  | Other Songs                            | 1997 | Interscope          | Pop |
| Sigur Ros                      | Takk                                   | 2005 | Geffen              | Pop |
| Smog                           | Wild Love                              | 1995 | Drag City           | Pop |
| Soyka                          | Acoustic                               | 2002 | Zic Zac             | Pop |
| Sting                          | Dream of the Blue Turtles              | 1990 | A&M                 | Pop |
| Sting                          | Ten Summoner's Tales                   | 1993 | A&M                 | Pop |
| Sting                          | Soul Cages                             | 1991 | A&M                 | Pop |
| Sting                          | Mercury Falling                        | 1996 | A&M                 | Pop |
| Strung Out On OK Computer      | String Quartet Tribute                 | 2001 | Vitamin             | Pop |
| Summers, Andy                  | Mysterious Barricades                  | 1988 | Private Music       | Pop |
| Sylvian, David                 | Secrets of the Beehive                 | 1987 | Virgin              | Pop |

|                               |                                     |      |                  |           |
|-------------------------------|-------------------------------------|------|------------------|-----------|
| Synergy                       | Sequencer                           | 1976 | Third Contact    | Pop       |
| Synergy                       | Cords                               | 1977 | Third Contact    | Pop       |
| Synergy                       | Games                               | 1998 | Third Contact    | Pop       |
| Synergy                       | Electronic Realizations             | 1975 | Third Contact    | Pop       |
| Talking Heads                 | More Songs About Buildings and Food | 1978 | Sire             | Pop       |
| Taylor, James                 | Greatest Hits                       | 1976 | Warner Brothers  | Pop       |
| Tindersticks                  | Tindersticks                        | 1995 | London           | Pop       |
| Trespassers William           | Different Stars                     | 2004 | Nettwerk         | Pop       |
| U2                            | The Joshua Tree                     | 1987 | Island           | Pop       |
| Vega, Suzanne                 | Suzanne Vega                        | 1985 | A&M              | Pop       |
| Vega, Suzanne                 | Songs in Red and Gray               | 2001 | A&M              | Pop       |
| Vega, Suzanne                 | Solitude Standing                   | 1987 | A&M              | Pop       |
| Vega, Suzanne                 | Nine Objects of Desire              | 1996 | A&M              | Pop       |
| Velvet Underground & Nico     | Produced by Andy Warhol             | 1988 | Polygram         | Pop       |
| Vetiver                       | Vetiver                             | 2004 | Decristina Stair | Pop       |
| Wyatt, Robert                 | Shleep                              | 1997 | Rycodisc         | Pop       |
| Yes                           | Fragile                             | 1972 | Atlantic         | Pop       |
| Zero 7                        | Simple Things                       | 2001 | Mushroom         | Pop       |
| Alevizos, Ted                 | A Greek Byzantine Christmas         | 2000 | TA               | Spiritual |
| Alia Musica                   | El Canto Espiritual Judeoespanol    | 1995 | Harmonia Mundi   | Spiritual |
| American Indian, Music of the | Songs of Earth, Water, Fire & Sky   | 1976 | New World        | Spiritual |
| Amram, David                  | Songs of the Soul                   | 1987 | Naxos            | Spiritual |
| Anonymous 4                   | Legends of St. Nicholas             | 1999 | Harmonia Mundi   | Spiritual |
| Aphrodite's Child             | 666                                 | 1971 | Vertigo          | Spiritual |
| Attia, Adolphe                | Great Jewish Liturgical Feasts      | 1996 | CDM              | Spiritual |
| Ave Maria                     | Sacred Arias and Choruses           | 1997 | Naxos            | Spiritual |
| Bach, J.S.                    | Magnificat                          | 1730 | Philips          | Spiritual |
| Bach, J.S.                    | B Minor Mass                        | 1747 | Telarc           | Spiritual |
| Bach, J.S.                    | Johannes - Passion                  | 1724 | Chandos          | Spiritual |
| Bach, J.S.                    | Christmas Oratorio                  | 1750 | Teldec           | Spiritual |
| Bach, J.S.                    | Musical Offering                    | 1747 | Philips          | Spiritual |
| Beach, Amy                    | Canticle of the Sun                 | 1998 | Albany           | Spiritual |
| Bedford, David                | Alleluia Timpanis                   | 1998 | BBC              | Spiritual |
| Bernstein, Leonard            | Kaddish – Symphonic No. 3           | 1998 | Sony             | Spiritual |
| Beveridge, Thomas             | Yizkor Requiem                      | 1996 | Naxos            | Spiritual |

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|------------------------------|---|------|----------------|-----------|
| Bhagavan Das                 | Now                                     | 2002 | Karuna         | Spiritual |
| Bloch                        | Israel Symphony                         | 1912 | Vanguard       | Spiritual |
| Boston Camerata              | A Baroque Christmas                     | 1992 | Nonesuch       | Spiritual |
| Boston Camerata              | A Medieval Christmas                    | 1992 | Nonesuch       | Spiritual |
| Boston Camerata              | A Renaissance Christmas                 | 1992 | Nonesuch       | Spiritual |
| Brahms                       | A German Requiem                        | 1864 | RCA            | Spiritual |
| Budapest Strauss Ensemble    | Wedding Music                           | 1992 | Naxos          | Spiritual |
| Bulgarian Choir              | Slavonic Orthodox Liturgy               | 1995 | Monitor        | Spiritual |
| Buxtehude, Dietrich          | Membra Jesu Nostrri                     | 1707 | Naxos          | Spiritual |
| Carissimi, Giacomo           | Mass for Three Voices                   | 1674 | Naxos          | Spiritual |
| Charpentier, Marc-Antoine    | Sacred Works Vol 3                      | 1704 | Naxos          | Spiritual |
| Chine                        | Chant Liturgique bouddhique             | 1995 | Ocora          | Spiritual |
| Chorale Sofia                | Divine Liturgie of St. Jean Chrysostome | 1999 | Harmonia Mundi | Spiritual |
| Convent Saint John           | Byzantine Patmos                        | 1998 | Mariposa       | Spiritual |
| Croft, William               | The Burial Service                      | 1727 | Hyperion       | Spiritual |
| Croft, William               | Selected Anthems                        | 1727 | CRD            | Spiritual |
| Depre, Marcel                | Works for Organ Vol 8                   | 1971 | Naxos          | Spiritual |
| Dupre, Marcel                | Works for Organ Vol 7                   | 1971 | Naxos          | Spiritual |
| Dupre, Marcel                | Organ Works Vol 2                       | 1971 | Naxos          | Spiritual |
| Dupre, Marcel                | Works for Organ Vol 11                  | 1971 | Naxos          | Spiritual |
| El-Hadra                     | The Mystic Dance                        | 1996 | Aquarius       | Spiritual |
| Elgar, Edward                | Sacred Choral Music                     | 1934 | Naxos          | Spiritual |
| Enchanted Carols             | Enchanted Carols                        | 1981 | Saydisc        | Spiritual |
| Ensemble Organum             | Chant Cistercien                        | 1999 | Harmonia Mundi | Spiritual |
| Ensemble Theodore Vassilikos | Byzantine Chant from the Greek Liturgy  | 1998 | Arion          | Spiritual |
| Ensemble Unicorn             | On the Way to Bethlehem                 | 1994 | Naxos          | Spiritual |
| Ensemble Unicorn             | The Black Madonna                       | 1420 | Naxos          | Spiritual |
| Faure                        | Requiem                                 | 1887 | Telarc         | Spiritual |
| Finzi, Gerald                | Lo, the full, final sacrifice           | 1956 | Naxos          | Spiritual |
| Ford, Rita Music Boxes       | A Christmas Tree                        | 1985 | Columbia       | Spiritual |
| Garberek, Jan                | Mnemosyne                               | 1999 | ECM            | Spiritual |
| Gesualdo                     | Sacred Music for Five Voices            | 1613 | Naxos          | Spiritual |
| Gibbons, Orlando             | Choral and Organ Music                  | 1625 | Naxos          | Spiritual |
| Glass, Philip                | Symphony No. 5                          | 2000 | Nonesuch       | Spiritual |
| Golden Bowls                 | Karma Moffett                           | 1995 | Padma          | Spiritual |

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|--|---------------------------------------|------|---------------------|-----------|
| Gorecki                                  | Beatus Vir                            | 1979 | Argo                | Spiritual |
| Gregorian Chant                          | Gregorianischer Choral                | 600  | Philips             | Spiritual |
| Gubaidulina, Sofia                       | Offertorium                           | 1989 | Deutsche Grammophon | Spiritual |
| Gubaidulina, Sofia                       | Seven Words                           | 1995 | Naxos               | Spiritual |
| Gurdjieff                                | Chants, Hymns, Dances                 | 2004 | ECM                 | Spiritual |
| Gyurme, Lama                             | Rain of Blessings                     | 2000 | Real World          | Spiritual |
| Gyuto Monks                              | Tibetan Tantric Choir                 | 1986 | Windham Hill        | Spiritual |
| Handel                                   | Messiah                               | 1741 | L'oiseau Lyre       | Spiritual |
| Haydn                                    | Die Schopfung                         | 1798 | Deutsche Grammophon | Spiritual |
| Hillier, Paul                            | Home to Thanksgiving                  | 1995 | Harmonia Mundi      | Spiritual |
| Hillier, Paul                            | Baltic Voices 1                       | 2000 | Harmonia Mundi      | Spiritual |
| Howells, Herbert                         | Requiem                               | 1983 | Naxos               | Spiritual |
| Hykes, David                             | Hearing Solar Winds                   | 1988 | Harmonia Mundi      | Spiritual |
| Jarrett, Keith                           | Sacred Hymns                          | 1980 | ECM                 | Spiritual |
| Kathedralchor Kairo                      | Liturgy of the Coptic Orthodox Church | 1997 | Christophorus       | Spiritual |
| Kaur, Singh                              | Peace Lagoon                          | 2000 | Unknown             | Spiritual |
| Kaur, Snatam                             | Grace                                 | 2004 | Spirit Voyage       | Spiritual |
| Keyrouz, Soeur Marie                     | Chant Traditionnel Maronite           | 1991 | Harmonia Mundi      | Spiritual |
| Keyrouz, Soeur Marie                     | Chant Byzantin                        | 1989 | Harmonia Mundi      | Spiritual |
| Khalsa, Satkirin Kaur                    | Lightness of Being                    | 2005 | Spirit Voyage       | Spiritual |
| Komitas                                  | Divine Liturgy                        | 1988 | New Albion          | Spiritual |
| Kyr, Robert                              | The Passion                           | 1998 | New Albion          | Spiritual |
| Lama's Chant                             | Songs of Awakening                    | 1994 | Sony                | Spiritual |
| Lassus                                   | Lagrima di San Pietro                 | 1594 | Naxos               | Spiritual |
| Le Mystere Des Voix Bulgares             | Volume 2                              | 1998 | Nonesuch            | Spiritual |
| Legendary Cantors                        | Prima Voce                            | 1928 | Nimbus              | Spiritual |
| LLoyd Weber                              | Requiem                               | 1985 | EMI                 | Spiritual |
| Machaut, Guillaume de                    | Songs from Le Voir Dit                | 1377 | Naxos               | Spiritual |
| Merulo, Claudio                          | Missa Virginis Mariae                 | 1568 | Naxos               | Spiritual |
| Merulo, Claudio                          | Missa in dominicis diebus             | 1568 | Naxos               | Spiritual |
| Milhaud, Darius                          | Service Sacre                         | 1974 | Naxos               | Spiritual |
| Monks of the Dip Tse Chok Ling Monastery | Ritual Music of Tibetan Buddhism      | 1990 | Celestial Harmonies | Spiritual |
| Monks of the Dip Tse Chok Ling Monastery | Sacred Ceremonies 2                   | 1992 | Celestial Harmonies | Spiritual |
| Monteverdi, Claudio                      | Vespers of 1610                       | 1610 | Telarc              | Spiritual |
| Morin, Cyril                             | Ayurveda                              | 2003 | Rasa                | Spiritual |

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|-------------------------------------|--------------------------------|------|-----------------|-----------|
| Morin, Cyril                        | Samsara                        | 2004 | Rasa            | Spiritual |
| Mozart                              | Requiem                        | 1790 | EMI             | Spiritual |
| Mozart                              | Mass in C Minor                | 1782 | EMI             | Spiritual |
| Navajo Songs                        | From Canyon de Chelly          | 1990 | New World       | Spiritual |
| Novospassky Monastery Choir         | Russian Divine Liturgy         | 1995 | Naxos           | Spiritual |
| Ockeghem, Johannes                  | Requiem                        | 1497 | Arion           | Spiritual |
| Palestrina, Giovanni Pierluigi da   | Missa Papae Marcelli           | 1594 | Naxos           | Spiritual |
| Palestrina, Giovanni Pierluigi da   | Masses and Motets Vol 2        | 1594 | Naxos           | Spiritual |
| Part, Arvo                          | Miserere                       | 1991 | ECM             | Spiritual |
| Part, Arvo                          | Litany                         | 1996 | ECM             | Spiritual |
| Part, Arvo                          | Berliner Messe                 | 2003 | Naxos           | Spiritual |
| Part, Arvo                          | Kanon Pokajanen                | 1998 | ECM             | Spiritual |
| Part, Arvo                          | Passio                         | 2001 | Naxos           | Spiritual |
| Payne, Joseph                       | Early French Organ Music Vol 1 | 1733 | Naxos           | Spiritual |
| Penderecki, Krzysztof               | St. Luke Passion               | 1949 | Naxos           | Spiritual |
| Pergolesi, Giovanni Battista        | Stabat Mater                   | 1736 | Naxos           | Spiritual |
| Preisner, Zbigniew                  | Requiem for my friend          | 1998 | Warner Brothers | Spiritual |
| Radigue, Eliane                     | Songs of Milarepa              | 1998 | Lovely Music    | Spiritual |
| Radigue, Eliane                     | Trilogie De La Mort            | 1994 | XI              | Spiritual |
| Redmond, Layne                      | Invoking the Muse              | 2004 | Sounds True     | Spiritual |
| Reich, Steve                        | The Cave                       | 1995 | Nonesuch        | Spiritual |
| Reutter                             | Die Passion                    | 1930 | Wergo           | Spiritual |
| Rheinberger, Joseph Gabriel         | Organ Works Vol 2              | 1901 | Naxos           | Spiritual |
| Ryba, Jakub Jan                     | Czech Christmas Mass           | 1998 | Multisonic      | Spiritual |
| Sabri Brothers                      | Qawwali                        | 1978 | Nonesuch        | Spiritual |
| Sant Kee Chaal                      | Wahe Guru Kaur Khalsa          | 2005 | Cherdi Kala     | Spiritual |
| Satoh, Somei                        | Mandara Trilogy                | 1998 | New Albion      | Spiritual |
| Scheidemann, Heinrich               | Organ Works Vol 2              | 1663 | Naxos           | Spiritual |
| Schutz, Heinrich                    | Psalmen Davids                 | 1672 | Naxos           | Spiritual |
| Shartse College of Ganden Monastery | Tibetan Buddhism               | 1989 | Bridge          | Spiritual |
| Singh, Dya                          | Naam....The Inner Journey      | 2007 | MB Records      | Spiritual |
| Slavyanka Men's Chorus              | Russian Church Music           | 1992 | Harmonia Mundi  | Spiritual |
| St. Petersburg Chamber Choir        | Russian Easter                 | 1813 | Philips         | Spiritual |
| Syrian Orthodox Church              | Chants of Lent and Good Friday | 1996 | Auvidis         | Spiritual |
| Tallis, Thomas                      | Mass for Four Voices           | 1585 | Naxos           | Spiritual |

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|-------------------------------------|--------------------------------------|------|---------------------|-----------|
| Tashi Jong Community                | Tibetan Buddhism Ritual Orchestra    | 1976 | Nonesuch            | Spiritual |
| Tavener, John                       | Eternity's Sunrise                   | 1999 | Harmonia Mundi      | Spiritual |
| Tavener, John                       | Song for Athene                      | 2000 | Naxos               | Spiritual |
| Tavener, John                       | The Bridegroom & other works         | 2002 | Harmonia Mundi      | Spiritual |
| Tavener, John                       | The Protecting Veil                  | 1998 | Telarc              | Spiritual |
| Teleman                             | The Day of Judgment                  | 1762 | Teldec              | Spiritual |
| The Orthodox Singers                | Basso Profondo from Old Russia       | 1999 | Harmonia Mundi      | Spiritual |
| Theater of Voices                   | Carols from the Old & New Worlds     | 1994 | Harmonia Mundi      | Spiritual |
| Tibet                               | Cry of the Snow Lion                 | 2003 | Artemis             | Spiritual |
| Tibet                               | Traditions rituelles des Bonpos      | 1993 | Ocora               | Spiritual |
| Tibet                               | Musiques Sacrees                     | 1987 | Ocora               | Spiritual |
| Tomkins, Thomas                     | Choral and Organ Music               | 1656 | Naxos               | Spiritual |
| Trio Mediaeval                      | Stella Maris                         | 2005 | ECM                 | Spiritual |
| Turquie                             | Cantillation coranique               | 1998 | Ocora               | Spiritual |
| Twining, Toby                       | Chrysalid Requiem                    | 2002 | Cantaloupe          | Spiritual |
| Van Noordt, Anthoni                 | Organ Works Vol 2                    | 1675 | Naxos               | Spiritual |
| Verdi                               | Requiem                              | 1870 | Deutsche Grammophon | Spiritual |
| Victoria, Tomas Luis de             | Masses                               | 1611 | Naxos               | Spiritual |
| Vienna Choir Boys                   | Jewish Celebration in Song           | 2000 | Naxos               | Spiritual |
| VietNam                             | Buddhist music from Hue              | 1997 | Inedit              | Spiritual |
| VietNam                             | Musique funeraire du Nord            | 1998 | Arion               | Spiritual |
| Vivaldi                             | Beatus Vir                           | 1737 | Sony                | Spiritual |
| Wah!                                | Krishna Wah                          | 1999 | Wah! Music          | Spiritual |
| Wah!                                | Savasana *2                          | 2004 | Wah! Music          | Spiritual |
| Weelkes, Thomas                     | Anthems                              | 1623 | Naxos               | Spiritual |
| Yurok & Tolowa Indians, Music of    | Songs of Love, Luck, Animals & Magic | 1977 | New World           | Spiritual |
| Akbar Khan, Ustad Ali               | Passing on the Tradition             | 1995 | AMMP                | World     |
| Anthology of Indian Classical Music | Tribute to Alain Danielou            | 1997 | Auvidis             | World     |
| Asie Centrale                       | Traditions classiques                | 1993 | Ocora               | World     |
| Bittova, Iva                        | Iva Bittova                          | 1997 | Nonesuch            | World     |
| Burkina Faso                        | Xylophone de funerailles             | 1999 | Ocora               | World     |
| Burma                               | Spellbinding Piano of Burma          | 1998 | Shanachie           | World     |
| Cambodge                            | Musiques du Palais Royal             | 1994 | Ocora               | World     |
| Cameroun                            | Royaume Bamum                        | 1997 | Inedit              | World     |
| Cameroun                            | Flutes des Monts Mandara             | 1996 | Ocora               | World     |

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|-------------------|----------------------------------|------|-------------------|-------|
| Centrafrique      | Pygmees Aka                      | 1998 | Ocora             | World |
| Chandra, Sheila   | Weaving My Ancestors Voices      | 1992 | Real World        | World |
| Chen, Sisi        | Art of Chinese Hammered Dulcimer | 1996 | Henry St          | World |
| Chieftains        | In Ireland                       | 1987 | RCA               | World |
| Chine             | Li Family Band                   | 1995 | Buda              | World |
| Chine             | Chen Zhong                       | 1996 | Ocora             | World |
| Clannad           | Landmarks                        | 1997 | A&M               | World |
| Comoro Islands    | Music from Anjouan               | 1994 | Inedit            | World |
| Crete             | Vocal Music in Crete             | 2000 | Smithsonian       | World |
| Demarczyk, Ewa    | Live                             | 1979 | Wifon             | World |
| Dempster, Stuart  | Pran                             | 1998 | Sparkling Beatnik | World |
| Estonie           | Airs anciens                     | 2000 | Ocora             | World |
| Finlande          | Musique Traditionnelle           | 1996 | Ocora             | World |
| France            | L'epinette des Vosges            | 1997 | Ocora             | World |
| France            | Chants d'amour du Haut-Rouergue  | 1998 | Ocora             | World |
| Gabriel, Peter    | Passion                          | 1989 | Geffen            | World |
| Gambie            | L'art de la kora                 | 1996 | Ocora             | World |
| Garberek, Jan     | Ragas and Sagas                  | 1992 | ECM               | World |
| Gasparyan, Djivan | Apricots from Eden               | 1996 | Crossroads        | World |
| Gismonti, Egberto | Danca Das Cabecas                | 1977 | ECM               | World |
| Hagopian, Richard | Armenian Music through the Ages  | 1993 | Smithsonian       | World |
| Hongrie           | Le dernier passage               | 1994 | Ocora             | World |
| Inde              | Les Musiques Du Ramayana         | 1990 | Ocora             | World |
| Inde Du Nord      | Dhrupad et Khyal                 | 1996 | Ocora             | World |
| Inde Du Nord      | Sangeet Trio en concert          | 1996 | Ocora             | World |
| Inde Du Nord      | Satya Dev Pawar                  | 1997 | Ocora             | World |
| Inde Du Nord      | L'art du sarangi                 | 1998 | Ocora             | World |
| Inde Du Nord      | Amjad Ali Khan                   | 1993 | Ocora             | World |
| Inde Du Sud       | Kutiyattam                       | 1999 | Ocora             | World |
| Inde Du Sud       | Padam, Le chant de Tanjore       | 2000 | Ocora             | World |
| Indonesia         | Kalimantan Strings               | 1995 | Smithsonian       | World |
| Indonesia         | Music of Maluku Vol 19           | 1997 | Smithsonian       | World |
| Indonesie         | Musique savante                  | 1995 | Ocora             | World |
| Java              | L'art du gamelan degung          | 1996 | Ocora             | World |
| Kerala            | Le Thayambaka                    | 1997 | Ocora             | World |

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|--------------------------|-------------------------------------|------|---------------------|-------|
| Kim, Jin Hi              | Komungo                             | 2000 | O.O.                | World |
| Kitka                    | Nectar                              | 1999 | Diaphonica          | World |
| Lhamo, Yungchen          | Tibet, Tibet                        | 1996 | Real World          | World |
| Maanam                   | Derwiz I Aniol                      | 1983 | Kamiling Co         | World |
| Madagascar               | L'accordeon                         | 1999 | Ocora               | World |
| Mallik, Pandit Premkumar | The Prince of Love                  | 2004 | Celestial Harmonies | World |
| Micus, Stephan           | Ocean                               | 1986 | ECM                 | World |
| Micus, Stephan           | Towards the Wind                    | 2002 | ECM                 | World |
| Mongolia                 | Music of Mongolia                   | 1995 | Buda                | World |
| Namibie                  | Chants des Bushmen Ju'hoansi        | 1997 | Ocora               | World |
| Niger                    | Chants du worso                     | 1998 | Inedit              | World |
| Niger                    | Epopees Zarma Et Songhay            | 1998 | Ocora               | World |
| North Khorassan          | Iran: Sima Bina                     | 1995 | Buda                | World |
| Norvege                  | La Langeleik                        | 1999 | Ocora               | World |
| Pakistan                 | Nusrat Fateh Ali Khan Vol 3         | 1997 | Ocora               | World |
| Pareek, Deepak Kumar     | Songs of Kabir                      | 2007 | USM                 | World |
| Pays-Bas                 | Chansons oubliees                   | 1996 | Ocora               | World |
| Peking Opera             | Music from the World                | 1995 | Buda                | World |
| Peru                     | Mountain Music of Peru              | 1994 | Smithsonian         | World |
| Piazzola, Astor          | Zero Hour                           | 1986 | IRS                 | World |
| Pologne                  | Instruments Populaires              | 1996 | Ocora               | World |
| Rajasthan                | Musiciens professionnels populaires | 1994 | Ocora               | World |
| Seattle, Matt            | Music for Border Bagpipes           | 1999 | DGM                 | World |
| Sebestyen, Marta         | Muzsikas                            | 1987 | Rycodisc            | World |
| Seen, Kinnar             | Lost in Bliss                       | 2006 | USM                 | World |
| Shankar, Anoushka        | Anoushka                            | 1998 | ANGEL               | World |
| Shankar, Lakshmi         | Season and Time                     | 2001 | Ocora               | World |
| Shankar, Ravi            | The Sounds of India                 | 1960 | Columbia            | World |
| Shankar, Ravi            | In Celebration                      | 1996 | ANGEL               | World |
| South India              | Karnatic Violin                     | 2001 | Ocora               | World |
| Tabla Tarang             | Melody on Drums                     | 1996 | Smithsonian         | World |
| Tanzanie                 | Chants wagogo                       | 2000 | Ocora               | World |
| Tibbets, Steve           | Cho                                 | 1997 | Rycodisc            | World |
| Venezuela                | Chants et tambours                  | 1995 | Ocora               | World |
| Venezuela                | Musique de l'Orenoque               | 1997 | Ocora               | World |

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|-------------------|----------------------------|------|---------------------|-------|
| VietNam           | Tradition du Nord          | 1995 | Inedit              | World |
| Vietnam, Music of | Vietnam, Music of          | 1994 | Celestial Harmonies | World |
| Waing, Pat        | Magic Drum Circle of Burma | 1998 | Shanachie           | World |
| Yugoslavia        | Music from Yugoslavia      | 1995 | Buda                | World |
| Zaire             | Polyphonies Mongo          | 1993 | Ocora               | World |
| Zimbabwe          | Shona Mbira Music          | 1977 | Nonesuch            | World |